

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module The Origins of Theatre
2.	University department Department of Historical and Pedagogical Studies
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) optional
5.	University subject (programme/major) European Cultures
6.	Degree: (<i>master, bachelor</i>) bachelor
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours lecture, 60 hrs
10.	Name, Surname, academic title Kocur, Mirosław, PROF.
11.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion A basic familiarity with examples of old and modern theatre performances, ability to interpret simple performative events.
12.	Objectives Presentation of and discussion on the anthropological sources of the art of performer, the archaeology of the performative space, the performativity of the writing, and the dance as a source of culture
13.	Learning outcomes: Knows the recent research on the performative sources of European culture. Understands the basic differences between the ancient and Christian performativities. Is familiar with the main evidence of cultural performances in early Europe. Outcome symbols, e.g.: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W05 K_W02 K_W08

	Can analyze the archaeological and iconographic evidence in performative terms. Is able to recognize historic sources of modern theatre events. Can use neuroscience and biology to interpret and stimulate the art of performer. Is determined to independently interpret the sources, and critical towards established views. Recognizes performative sources of identity. Participates in cultural life and scientific pursuits.	K_U03 K_U08 K_U01 K_K05 K_K01 K_K02
14	Content The Root Techniques Today: Bali and Tibet Descend of the Performer Paleoperformances Theatre of the Text Neurology of the Performer Dance as a Source of the Ancient Greek Theatre The Ancient Roman Theatre The Second Birth of European Theatre in Medieval Monasteries The Roots of the Elizabethan Theatre Back to the Sources: Performative Turn in the Modern Theatre The Birth of Polish Theatre The Root Techniques in Polish Contemporary Theatre Jerzy Grotowski Tadeusz Kantor Polish theatre of holocaust Polish theatre of transformation	
15	Recommended literature (updated literature will be provided for each class) Arbib M.A., How the Brain Got Language: The Mirror System Hypothesis, Oxford: Oxford University Press 2012. Assmann J., Death and Salvation in Ancient Egypt, Ithaca: Cornell University Press 2005. Bramble D.M. and D.E. Lieberman, Endurance running and the evolution of Homo, <i>Nature</i> 432, 345-352. Csapo E. and M.C. Miller, The origins of Theatre in Ancient Greece and Beyond, Cambridge: Cambridge University Press 2007. Fitch W.T., The Evolution of Language, Cambridge: Cambridge University Press 2010. Garfinkel Y., Dancing at the Dawn of Agriculture, Austin: University of Texas Press 2003. Hodder I., The Leopard's Tale: Revealing the Mysteries of Çatalhöyük, London: Thames and Hudson 2006. Jensen M.S., Writing Homer: A Study Based on Results from Modern Fieldwork, Copenhagen: The Royal Danish Academy of Sciences and Letters 2011.	

	Kocur M., On the Origins of Theater, Frankfurt: Peter Lang 2016. Kocur M., The Second Birth of Theatre: Performances of Anglo-Saxon Monks, Frankfurt: Peter Lang 2017. Kocur M., The Power of Theater: Actors and Spectators in Ancient Rome, Frankfurt: Peter Lang 2018. Lewis-Williams J.D., The Mind in the Cave: Consciousness and the Origin of Art, London: Thames and Hudson 2002. McGilchrist I., The Master and his Emissary: The Divided Brain and the Making of the Western World, New Haven: Yale University Press 2009. Montelle Y.-P., Paleoperformance: The Emergence of theatricality as social practice, New York: Seagull Books 2009. Powell B.B., Writing and the Origins of Greek Literature, Cambridge: Cambridge University Press 2002.	
16 .	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: lecture: class: laboratory: seminar: other: Methods of assessing academic progress in specific outcomes: K_W02: a paper K_W05: activity in discussions K_W08: activity in discussions K_U01: activity in discussions K_U03: a paper K_U08: a paper K_K01: activity in discussions K_K02: a paper K_K05: a paper	
17 .	Language of instruction English	
18 .	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) : - lecture: 60 - laboratory: - other:	60
	student's own work, e.g.: - preparation before class (lecture, etc.) - research outcomes: - reading set literature: - writing course report: - preparing for exam:	30 10 30 30 30

	Hours	190
	Number of ECTS	6

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome